

Peter Hogenson

PICTURE EDITOR

P. 07944 639919

E. Peter_Hogenson@mac.com

www.peterhogenson.com

SELECTED EXPERIENCE

EDITOR—*LITTLE FANTASIES*

LONDON, 2021

- Backup and DIT on set, then picture edited a short thriller film.
- Made deliveries for dubbing and grade at Halo Post and Molinare.
- Produced final exports for theatrical and online releases.

EDITOR—*VALID GLITTER*

LONDON, 2021

- Completed picture edit and sound edit on a dramatic short film.
- Worked remotely across multiple timezones with a director, producer, and production team based in New York.
- Deliveries for dubbing and grade in London and New York respectively.
- Made final exports for theatrical and online release.

EDITOR—*INEVITABILITY*

LONDON, 2021

- Picture edit and sound edit on an award winning short film.
- Delivery for dubbing and grade in Los Angeles and London.
- Liaised with the head of post production at Goldcrest.
- Won an award for editing at the Art of Brooklyn Film Festival.

EDITOR—*MADELEINE*

LONDON, 2021

- Backup, DIT, and made dailies on set under significant time constraints.
- Contract extended to picture edit and composite VFX.
- Delivery for colour grade at Do It Creative.
- The film was a proof of concept shown to Netflix.

EDITOR—*TERRY*

LONDON, 2020

- Completed DIT, picture edit, and sound edit on a dramatic short film.
- Worked with the director and rerecording mixer at Creativity Media.
- *Terry* was a semi-finalist at the Rhode Island International Film Festival and official selection at Columbus International Film Festival.

STUDENT GOVERNOR—LONDON FILM SCHOOL

LONDON, 2019-2021

- Elected by the student body to communicate with and make recommendations to the board of governors at a major British film school.
- Worked closely with governors from c-suite media backgrounds including two former chairmen of the BFI.

EDITOR—*THE SCREEN IS A MONOLITH*

CHICAGO, 2018

- Commissioned by Facets Multi Media to research and edit this documentary video essay.
- Managed mixed media types, edit, and delivery for YouTube.

MARKETING PRODUCTION ASSISTANT—FACETS MULTI MEDIA

CHICAGO, 2017-2018

- Created marketing materials for web, social media, and print campaigns.
- Managed projects for a rotating team of interns.
- Daily use of Adobe CC and project management software.

SKILLS

HIGHLY SKILLED EDITING



- Offline picture editing in Avid, Premiere Pro, Final Cut Pro 7.

SKILLED EDITING



- Sound editing in ProTools.
- Composite VFX in After Effects.

OTHER SKILLS

- Research, writing, and teaching.
- Mac, MS Office, and Adobe CC.
- Work with nonprofit clients.
- Customer service.
- Project management.
- Experience working with VIPs and children.

AWARDS

THE ART OF BROOKLYN FILM FESTIVAL

OUTSTANDING EDITING
2021



Won for *Inevitability*.

EDUCATION

THE LONDON FILM SCHOOL

LONDON, UK

MA, Filmmaking, editing

2018-2021

Student Governor

2019-2021

UNIVERSITY OF MINNESOTA

MINNEAPOLIS, USA

BA, Philosophy

2011-2015

References available upon request.

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DATE	ROLE	EMPLOYER/PRODUCER	TITLE
January, 2022	Editor	Producer: Mirjana Vlaovic Director: Gavin O'Herlihy	<i>One Last Laugh</i> London Film School Comedy short
December, 2021	Editor	Producer: Tamara Vogl Director: Alissa Autschbach	<i>Little Fantasies</i> Thirty Three Films Dramatic short
December, 2021	Teaching assistant	Programme Manager: Amira Abdellahi Tutor: Joel Cahen	Audio Post-Production London Film School Educational programme
November, 2021	Sound recordist	Producer: Maya Wills Director: John Powell	<i>The Pure and the Damned</i> 84 East Films Dramatic short
October-November, 2021	Editor	Producer: John Pavlakos Director: Savvas D. Michael	<i>The Abomination</i> Saints & Savages Dramatic feature
October, 2021	Sound recordist	Producer: Kaitlyn Kaylee Brown Director: Jennie Foot	<i>Our Summer</i> Roundhouse, Ex Animo Foundation Dramatic short
September, 2021	Sound recordist	Producer: Matthieu Light Director: Tizoc Flores	<i>Stay True</i> Industrial Light and Magic Dramatic Short
September, 2021	Editor	Producer: Jaina Liu Director: Rory Baynham	<i>Galavant</i> London Film School Comedy short
August, 2021	Instructor	Programme Manager: Amira Abdellahi Producer: David Anderson	First Film Summer School London Film School Educational programme
July, 2021	Editor	Producer: Michelle Cepeda Cruz Director: Alexander Hagani	<i>Valid Glitter</i> North 130 Dramatic short
April, 2021	Editor	Producer: Carolina Ratcliff Director: Jaina Liu	<i>Part of the Furniture</i> Muse of Fire Comedy short
February, 2021	Editor	Producer: Cyndie Bellen-Berthézène Director: Zoë Greenbaum	<i>Inevitability</i> Poodle Owl Dramatic short

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January, 2021	Editor	Producer: Patrick Verlin Director: Rhys Holland	<i>Pitching</i> Term Two and a Half Dramatic short
September, 2020	Editor	Producers: Pedro Torres, Luisa Durbán Director: Pablo Garrido Carreras	<i>Les cigales m'ont dit que</i> Independent funding Dramatic short
August-September, 2020	Production assistant	Producer: John Pavlakos Director: Savvas D. Michael	<i>The Bezonians</i> Saints & Savages Dramatic feature film
March, 2020	Editor	Producer: Maria Lukavska Director: James Rush	<i>Washy</i> London Film School Dramatic short film
February, 2020	Assistant editor	Producer: Richard Williams Director: Claire Holman	<i>The B Word</i> Dan Films Comedy short
December, 2019	Editor	Producer: Gavin O'Herlihey Director: Alexaner Hagani	<i>Terry</i> London Film School Dramatic short
August, 2019	Production manager, UK	Producer: Robert Richarz Director: Emilia Möbus	<i>"Referee"</i> HFF München, UEFA Advert
July, 2019	Editor	Producer: Jaina Liu Director: Kilián Vrátník	<i>Generation Z</i> London Film School Documentary short
April, 2018	Editor	Producer: Paul Gonter	<i>The Screen is a Monolith</i> Facets Multi Media Documentary short